

Sương Muộn

Mười Hai Tiếng Trong Hẻm

One alley. Twelve scenes. Twenty-two minutes.

Twelve songs move through one shared alley from 19:00 to 17:00 the following day. A missed call, a tea glass, a motorbike seat, rain on a roof and a pot of cháo carry the story from absence and work towards shelter.

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RELEASED	FORMAT	RUNNING TIME	LANGUAGE
26 June 2026	Digital / 12 tracks	22:26	Vietnamese

THE RECORD

Across a night and the following day, ordinary objects carry a quiet story through one urban space: a dim screen, melting ice, a parked motorbike, a broken umbrella and a pot kept warm on the stove.

The site pairs the Vietnamese lyrics with eleven AI-assisted editorial readings for international editors.

Sương Trên Yên Xe

FOCUS TRACK · 2:53 · SCENE TIME 04:30

Dew gathers on a parked motorbike seat before the alley wakes. This is the suggested starting point for the album's intimate, voice-led sound.

[Listen on Spotify](#) [Lyrics + English reading](#)

FOR EDITORS

PRESS PAGE	suongmuon.com/en/press/
ALBUM	Spotify
CONTACT	Björn Lundberg lienhe@suongmuon.com
LABEL	Lundberg Selection AB

PRESS KIT CONTENTS

English press release and bios
Full tracklist and links
1800 × 1800 album cover
1200 × 1200 listing artwork
Optional 48 kHz / 16-bit focus-track WAV

SHORT BIO

Sương Muộn is a Vietnamese-language virtual studio artist project developed and released by Stockholm-based Lundberg Selection AB. Its debut album follows one rain-wet alley across twelve concise, voice-led scenes.

Sương Muộn is a virtual studio artist project. Music and vocal performances were generated with Suno within an AI-assisted, human-directed writing and production workflow. Lundberg Selection AB directed the writing and handled selection, editing, sequencing and release decisions. Artwork supplied by Lundberg Selection AB is illustrative.